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آخر قصه
Kaimi Hasan
Kahicramm ile ay gence ly

Ayu Hark

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a style characteristic of traditional Persian or Ottoman manuscript notation. The notes are connected by lines, and there are several bar lines throughout the piece. The notation is written in a dark ink on aged paper.

TDV İSAM KTP.
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No: KD-54/54-2

تا هجرت اید ای عجم لب
یا سیدی دل سرتا با لول اولری هی
آه وفا نه ای کلدیه روز شب
یا سیدی دل سرتا با لول اولری هی